

The female inventions and innovations in Design Forum Gallery in Helsinki, September 2003:

Finland

1. **Eura ancient dress**, Eila-Kaarina Helkiö. A woman's dress with its finery. A similar dress was used by president tarja Halonen in her Independancy Day Reception 2001
2. **Church textiles from Masaby church** made by the working team: Eija Heinonen, Kaija Lindberg, Inger Myllyniemi, Tarja Sulola ja Maija-Len Sundholm
3. **Designs with Kalevala image and with the spirit of fengshui idea**, Mai Niemi Designs are made of wool and protected with the trade mark of her company³
4. **Patented felting process**, Kaisa Ovaska-Ahonen. Products:hats, scarfs, jackets, etc.
5. **Linen textiles**, Liisi Huotari. Liisi's company, Jokipiin Pellava, is an old family owned company with 80 years experience with linen
6. **Nettle products**, Merja Lönnqvist. Table covers, bowis, fancies, etc.Due to Merja's study nettle was rediscovered to be used as fiber. She has even her own nettle field for the raw material she needs for her production
7. **"Nuricing Wool-project"** of Lapland University 2002-2003. Hand support, supporting pillow for hands and arms, hand & arm warmers
8. **Woolpark-textil**; three dimensional felting and colouring system for wool. Sari Parkkulainen
9. Patented method to make **frotee type disposable paper towel**, Helena Rotko. Helene has already planned a recycling system with the idea to make new articles of the used towels
10. **"Soft Steps"**, Salme Paldan. Carpet that stands humidity and does not get moldy, patented combination of wool and plastic tube. Application: for saunas, near swimming pools, spas, hotels, etc.
11. **"Bird Design"**, gliding method to colour textiles, Kaija Merenmies. Kaija owns three patents in the textile field
12. **TITVI Magic Clothing**, Titvi Ikaheimo. The image of her dresses and bags can be changed by the means of attachable strips that make them look different situation by situation. Result of a very long term development work
13. **"Red evening dress"**, as a part of Marimekko's history. The designer, Riitta Immonen with her design was the subject for Ritva Koskennurmi-Sivonen's doctor's dissertation
14. **Marimekko designs**, Eija Hirvi and Ritva Falla
15. **"ROSAFOX"** fur-edged shawis in various colours, Pirjo Kortelainen
16. Designs of a group of students in the Helsinki Institute of Arts and Crafts: Satu Paukkonen, Svetlana Farafonova, kati Hahtokari. The dresses were to tell about some issue, e.g. the skeleton dress about human wretchedness. The dresses combine different materials, e.g. metal and cloth
17. **FOLKA – series designs**,Paola Ivana Suhonen
18. **RUKKA designs** for the sport clothing company, Jasmine Julin RUKKA.Julin's intellectual motor cyclist's overall and raincoats
19. **MELOCOTON**, the patented entzym process of Pia Merikoski for the treatment of textiles, e.g. wool and frotee. The treatment makes textiles machine washable, prevents them from napping and makes them soft and pleasure against skin
20. **"Jupiter's Bride"** wedding dress, Ulla Pohjola.The electric dress
21. **Lighted dress**, Raija Hölttä. The light basement are made of transparent bubble packing plastic

Sweden

22. **BOOB**, Mia Seipel, clothing collection for nursing mother
23. **CAMPINETTE**, Vivianne Christensen. A tent to be attached to one's car when camping. The tent is meant to prevent people and their belongings from getting wet when outside the car, e.g. for a picnic in rain
24. **Supporting band** for woman after a breast operation, Petra Wedström
25. **HANGIT**, Edda Torisdottir. Pocket hanger for various domestic little utensils
26. **STAY IN PLACE top**, Carin Lindahl. Being flexible only in direction of width, the top prevents breasts from bouncing
27. **INPAG**, Stina-Lisa Öholm. An inner bag inside a hand-bag. INPAG enables your personal little things inside the INPAG to be transferred into other hand-bag at a time
28. **"Book blanket"**, Inger Larsson. The blanket is made of flees, with holes for arms
29. **"Strumppadragare"**, Anita Martinell. A handy little textile thing to help you when putting on stockings
30. **ECOPAC**, pocket for bottles, Liliane Blomberg. The pocket is made of textile. A better choice than a plastic bag to carry bottles
31. **BÄRBÄLTET**, Joanna Holmgren. A belt with carrying straps for a cask for berry pickers, etc.

Denmark

32. **"Earth Shoe"** with negative heel, Anna Kalso. Made by the history of clothing
33. **KALEIDOSKOPE** – decorative patterns, Jane Hilton
34. **Hair Drying Hat**, Mie Soegaard. Made of terry towelling material for those with long and thick hair
35. **LIDO** Swahl, Bente Gjedsted
36. **Therapeutic ball blanket**, Pia Christiansen and Else-Marie Dalsgaard. Blanket with 38mm or 50mm plastic balls
37. **Vase-design**, Lin Utzon
38. **Children Indoors Shoes**, Laila Baltersen
39. **Textile wall covers**, Lisbeth Kaare
40. **AMOKKADAMEN** – a textile pattern, Ruth Fabricius

Iceland

41. **Textile Wig, Kolfinna Knutsdottir**. Developed for people who have lost their hair, e.g. due to cancer or some other disease. The wig is made of material that rejects UV radiation from the sun

Estonia

42. **Textile reflectors and reflective hats for safety in dark**, Karoli Hindriks. The hats look like normal hand knitted hats in day light but turn to be like lamps in dark when reflecting the light of cars
43. **Lace dresses made by water melting method**, Kristi Jalakas
44. **Hula-collection**, Eve Hansen, Marit Ahven, Anu Leesment and Reet Ulfsak. Brand collection of clothing for young people
45. **Fancies with ancient mythological image and expressing women's feelings**, Kärt Summatavet. Kärt is a dosent and teacher in Estonian Academy of Art. One of her methods of producing metal jewellery products is patented

The special case “Estonia”

By Maila Hakala

For QUIN-Estonia this exhibition was of special importance. The association was founded not until 2001 and is creating substance for activities and extending their network. Estonia is facing the challenges of modern innovation culture and the women inventors now being made visible, are part of what is going on in the field of innovations. In the Soviet time inventors did not own their inventions and did not commercialized their inventions themselves. So, it is now a new idea that an invention belongs to its creator being her own intellectual property. The intellectual property rights are not yet generally known in the Baltic countries. Everything that widens people’s knowledge as to intellectual property rights and good practices of managing ideas is welcomed by Estonians.